

Michel van de Laar a inspecté la peinture le 22 juillet 2022 à Paris en compagnie du professeur Volker Manuth. Son expertise sur Rembrandt est reconnue par les spécialistes. Il a notamment restauré plusieurs peintures de Rembrandt au Rijksmuseum dont *Jérémie se Lamentant sur la Destruction de Jérusalem*, 1630 et participé à la recherche sur *La Ronde de Nuit*, 1642.



Condition Report

**Private Collection/Signed Rembrandt/The Eunuch's Baptism/Oil paint on panel, 64,8 x 95,3 cm
Seen 22 July 2022 in Paris at the home of the owner.**

The painting was studied with the help of an LED light torch (Aspherilux), an Ultra Violet torch (Reskolux UV 365), infrared reflectography (Sony F 747/ Night shot mode/ R filter/ warmth source) and several loupes.

Condition

The condition of this painting is stable and very good.

The photograph "Panneau après nettoyage" in the restoration report shows the stripped (or actual) state of the painting during the last restoration (varnish and old retouches removed, no retouches added yet). The damages, fillings and abrasion along and around the original two gluing joints and the two prominent cracks are concurrent for a 17th century painting with this construction. Study of the painting under UV reflection light, with the LED torch, a loupe and with the naked eye shows that the retouches of the last restoration were carried out skillfully, carefully and with the finest precision. One of the damaged gluing joints runs through the face of Phillipus. Study of the stripped state photograph of the last restorer and my study of the painting under UV light shows that the last restorer has recuperated old retouching on a fill in the reintegration of her reconstruction of the face. This is nothing more than common sense.

Important in case of a necessary new varnishing in the future:

This varnishing was actually carried out in Paris in September 2022. After unframing the painting, a layer of damar varnish was applied by brush. 20% of clearest resin Damar Batavum (50 gr) was solved in a solution of 38,5 % aromate containing Mineral Spirits (50 ml of Shell Sol A 100- and 150-ml White Spirit SEL) with an addition of 3% UV absorber Tinuvin 292 (1,5 gr).